

TRENDS presents a selection of products where design blurs the lines between art and functionality



Multipurpose dome

A stylish conservatory, children's playroom, storage area, Jacuzzi cover, pavilion, garden shelter, greenhouse and gazebo all rolled into one, the **Garden Igloo** is a convertible, robust and mobile product designed by Cagla Isin Alemdar. The practical structure creates a comfortable outdoor environment for all seasons, owing to its weather and rust-resistant design. With two seasonal covers and an additional mosquito net, the igloo is made using recyclable material and has a convenient connector and anchorage system that enables the whole structure to be easily set up and fixed to the ground.

Layer it up

The most prominent elements in the **Alato Cabinet** are its almost-feathered doors that are spray-painted in gradient-like colours to give the piece a bold finish. Designed by Jumphol Socharoentham and Pakawat Vijaykadga, students of the department of industrial design at King Mongkut's Institute of Technology Ladkrabang in Thailand, the cabinet features vertical wooden rods with ash veneer woven through them. The designer duo was inspired by the philosophy of Italian furniture design brand, Casamania, and opted for a combination of woodwork and feathers to allow for various configurations with regard to form, design, layers and colours.



Cosy and coy

With the **Love Chair**, acclaimed international designer Marcel Wanders aims to express how easy it is to fall in love with a piece of furniture. Designed for Moooi, the chair has a cosy rounded silhouette and is available in soft pastel shades and textured materials. The luxurious-looking seat is designed around an aesthetic that symbolises the intimacy between two people seated together. The chair is also available in Wanders' signature Plush textile, which is made of synthetic fur.

Perched up

In the **Thebes stool** by Jonathan Adler, black bonded leather is tightly plaited around stainless steel rods with a brass finish to create a royal seat. Suitable for both residential and commercial spaces and for sitting and stock piling, this comfortable stool would be perfect as a sole piece in a tight corner or as a powerful pair opposite a settee. Its design is a modern interpretation of the original Thebes stools that date back to the reign of the pharaohs and were revived by Liberty of London in the 19th century.



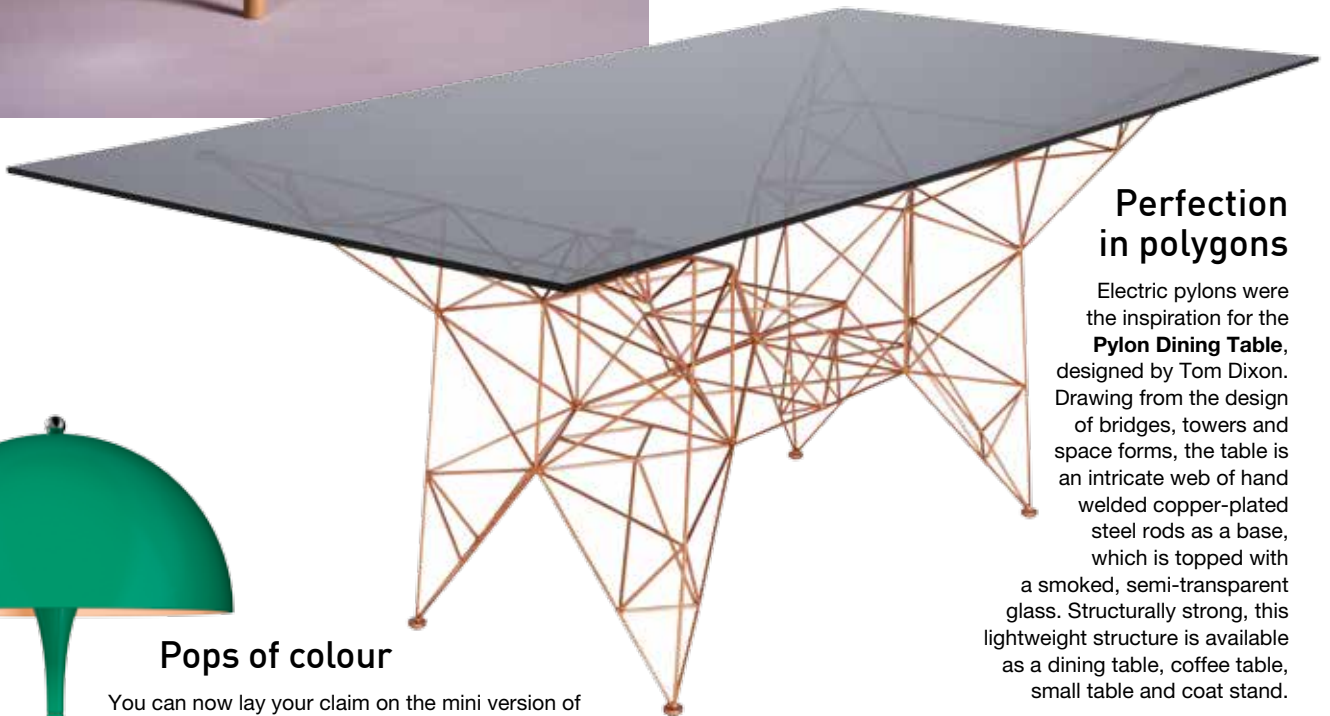
Sinuuous seat

The design of the **Velo Chair** by Jan Waterston draws from the seamless design of modern bikes, especially carbon road bikes. The refined and tactile design makes the user feel part of the chair, as the free-formed backrest wraps around the body. The curved laminated seat provides the right back support, pushing the user to sit upright. The hand sculpted wood flows seamlessly around the object, giving it a simple yet unique aesthetic.



The right curve

Boomerang is everything its name suggests. A rounded back and seat and thin spindly legs create the illusion of a lightweight structure that almost hugs the sitter. The sophisticated collection by Cardeoli for Missana includes a bench and a chair offered in a host of different wood finishes. The paint coated iron structures have elegant plywood backrests and seats covered with a natural oak wood layer.



Perfection in polygons

Electric pylons were the inspiration for the **Pylon Dining Table**, designed by Tom Dixon. Drawing from the design of bridges, towers and space forms, the table is an intricate web of hand welded copper-plated steel rods as a base, which is topped with a smoked, semi-transparent glass. Structurally strong, this lightweight structure is available as a dining table, coffee table, small table and coat stand.



Pops of colour

You can now lay your claim on the mini version of Verner Panton's original Panthella lamp. The **Panthella MINI** features brightly painted metal shades from Panton's own colour spectrum. Launched by Louis Poulsen, this miniature version is white on the inside of the shade which reflects the light downwards, from where it reflected back up and spread across the room by a trumpet-shaped foot. With three light intensities and the latest LED technology, the fluidly designed lamp comes in vivid colours besides white, black and opal acrylic.



The human touch

Playful and personable, the **Blink** furniture collection has been designed by Yabu Pushelberg for Stellar Works. Its charming appeal comes from the soft colours and clean design, not to mention the visual motifs of an outstretched hand, a blinking eye and an open mouth in the form of a circle. Materials like stained white oak, leather, antique bronze and blackened steel add varying textures and looks to the collection.

Standing out from the flock

Roxanne Flick's **Purpur** collection shows how nature can be adapted to design. Inspired by the lesser flamingos, their visual appearance, behaviour and bodily functions, the collection comprises a table and a tea set. The table, made of wood, granite and glass, represents a lake and the porcelain pieces represent the flamingos. The size, shape and palette are all based on the appearance of the birds. Flick's main idea was to personify an inanimate object and adapt it to suit a live form in an abstract way.



Vanity, justified

To add a dash of starkness to your bathroom, opt for the **Side Honey Vanity Unit** in its signature Silent Night blue colour. A product of Swoon, the honeycomb-patterned unit is made in both black and white ash. Standing high on thin legs, it has a large soft-closing drawer with full extension, and a compartment for storage of smaller items, both with matte black knobs. At the top of the unit is a white basin with a contrasting black tap.

Sink in

The Zip armchair was designed by edeestudio especially for waiting or relaxing areas. Due to its small measurements, the chair can be placed in any residential or commercial facilities. Rounded arms and a cushy seat provide the right amount of comfort, making it the perfect seating item for reading rooms, receptions and waiting rooms. It has a lacquered and a natural wooden base, besides different finishing with zippers, stitches and colours within the upholstery fabrics.



Gold mine

Tall black spindly legs support a roughly shaped top in the **1141 Table** by Kukka. The limited edition piece is an example of sustainable design and was inspired by mining methods used in quarries. The Caesarstone quartz surface of the table has a chiseled edge and metal legs that almost resemble toothpicks. The product is available in different sizes, heights and quartz surfaces.



Reinventing the classics

Two of Hans J. Wegner's earliest designs, the **CH22** lounge chair and the **CH26** chair have been relaunched by Carl Hansen & Søn. Originally designed in 1950, the CH22 embodies Wegner's penchant for creating wooden furniture, while the CH26 is Wegner's previously unknown design that was never produced. Both chairs feature his iconic style of using organic shapes, bold backs, light-coloured wood and woven seats to create a robust construction. The products are available in solid oak, walnut and a mix of both wood types.



A work of art

Sustainable design attains a whole new meaning in the **Tucano** coffee table by DUNAdesign. Crafted out of 120 pieces of tightly-wedged corrugated cardboard, the table has two characteristic dips in the middle and two more along the sides, all of which serve as the legs. The natural wood finish with the option of a plexiglass surface gives it a sturdy look, but does not compromise on the groovy appearance of the intricately textured cardboard waves. Its innovative design can make Tucano the focal point of any living room.



Stunning shield

Dutch designer Maarten Baas' new **Carapace** collection reflects the idea of protection in conjunction with the beautiful. The products under this collection feature a hard metal shell that cloaks a delicate fine interior where treasures can be hidden. The furniture, which looks puffed up, features a patchwork skin of bronze plating, which has been dot-welded, piece-by-piece to create a protective shield resembling a beetle shell. In Baas' words, the works explore the feelings of vulnerability protected against environmental influences.

Protection and serenity

The **Desdémone** is a cocoon — the ideal refuge for a good night's sleep. Designed by Soda Designers, the bed has a shell-like headboard, which invites the user to read, watch TV or most importantly, get contented sleep. The impression of continuity between the headboard and the base confers great visual lightness, even in the version with the high headboard.



Light heavyweight

Presented at the Structure Exhibition in Milan this April, **Aerial** was designed by Norwegian product designers Falke Svatun and Bjørn van den Berg. Suitable to illuminate any domestic setting, Aerial is weighed onto the ground by a conical base and a solid granite cylinder that stands on its circumference. The granite cylinder is attached to the lamp's powder coated steel neck and can be rolled to change the height and curvature of the light. Owing to its adjustability, this floor lamp with an LED light can be used in dining, seating and living areas.



Looking sideways

Handcrafted at the Distillery District Studio of Toronto-based Lightmaker Studio, **Casper** is an animated yet functional lighting product. The small, robot-like light is designed at right angles and shows off the thin tungsten filaments that illuminate the surroundings through hand-blown glass. With a shiny white skirt and top and a cast brass neck to unite the two, Casper can be mounted on tables or floors, depending on its use.



LASSE FLØDE



Functionality in design

The **Batea L** coffee table by Woodendot Lab will add a dash of modernism to any space. The top of the table slides back, revealing a large storage space enclosed within sleek lines and rounded edges. The lacquered steel structure is propped up on solid ash legs with an overall matte finish.





Neat little loops

Italian-Danish duo GamFratesi have traced the movement of two graceful dancers, spinning incessantly to the sound of music on the dance floor, and translated it onto the wall. **Waltz** is a modular coat hanger, the design of which is drawn from the sinuous rotations of the ballroom dance form. GamFratesi allows for a sense of freedom in the product by using three curved elements to create the extended hanger. Users can position the pieces or even add or remove modules as per their need.



Bring more with less

Taking the minimalistic approach, Manchuen Hui designed the **Dong Stool** around the stools of Daipaidong, an open-air food market in Hong Kong. The aesthetically functional design features legs, bent twice, that are efficiently shaped to achieve optimum usage of materials and maximum strength. An ash wood seat that naturally provides a sense of warmth on contact complements the cold steel legs. The powder-coated surface finish allows for a choice between multiple colours.



Let there be light

Pillar Pendants by Klove is a light made using stainless steel and hand-blown glass with a mirror finish. An LED light is housed within its pillar, coloured in black or antique silver, illuminating its surroundings with a soft glow. The pendant light can add an element of grandeur to a simply designed space or a new level of sophistication to an elegant space.

▼Framed reflections

A colourful ribbon runs around the edge of the **Ruban Mirror**, designed for HAY by Inga Sempé. Available in five sizes and colours, these wall hangings are made using only mirror, wood and ribbon to keep the product simple, affordable and devoid of complicated technical detail.

