

# ABCD and O Tables

by Kukka Studio

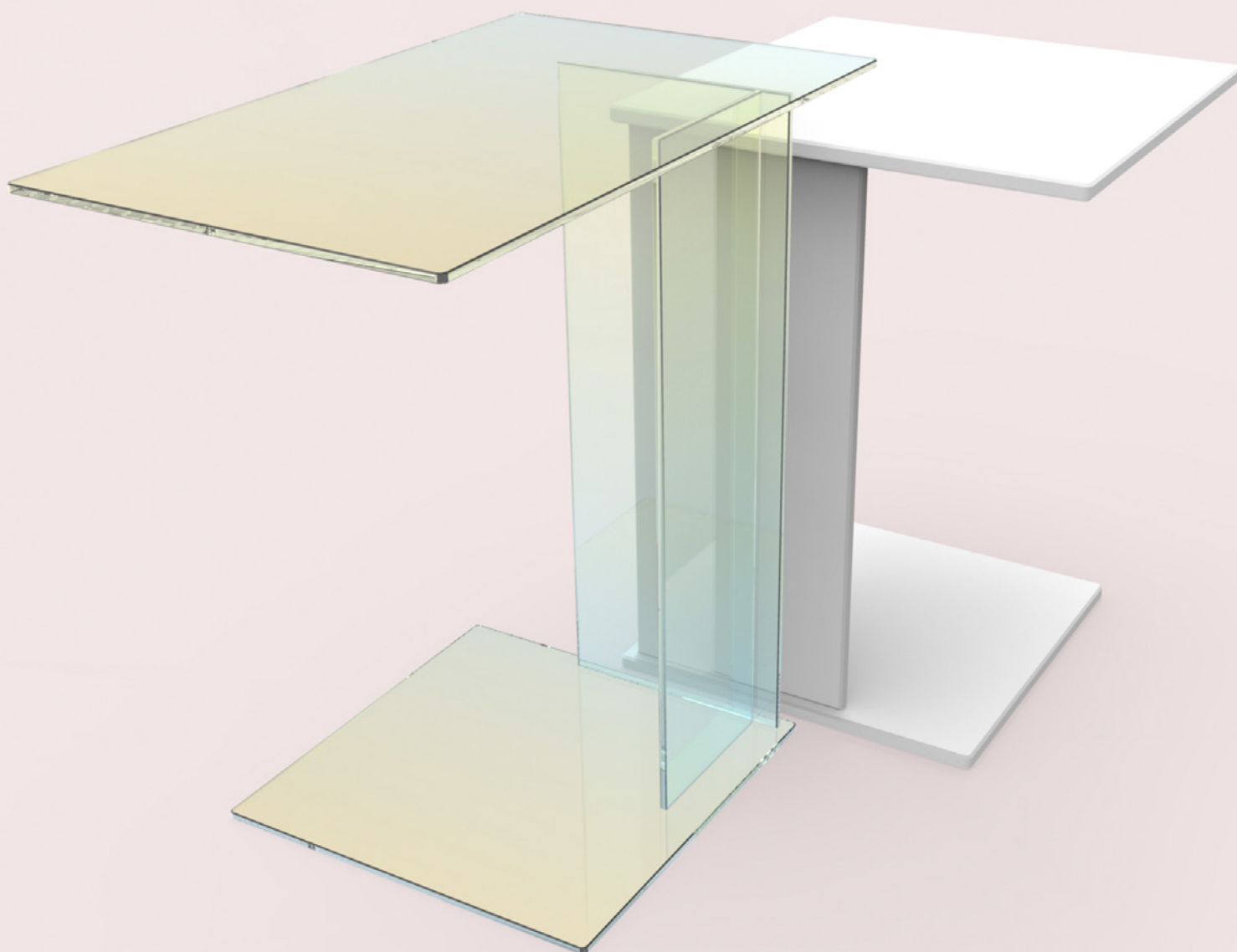
'A dialogue between materials' is what Rona Meyuchas-Koblenz set out to create with Spectra, a series of objects for Kukka Studio. Combining Prinz Optics' dichroic glass with reclaimed quartz from Caesarstone, the Israeli-British designer and Kukka's founder made two side tables: ABCD and O. Both demonstrate the 'material

symbiosis' that Meyuchas-Koblenz was looking for. Unlike the unwavering physicality of quartz, glass is subject to constant change, a contrast that gives her designs a sense of ethereality. 'The glass is transparent, reflective and refractive; the quartz is solid, timeless, absorbent and repellent,' says Meyuchas-

Koblenz, whose tables appear to reveal the colour of light. 'The environment we live in is affected by a spectrum of different conditions. Dichroic glass allows me to express the conditions influenced by light and time – and to reference the ambiguous conversation between the physical and the digital.'

Meyuchas-Koblenz finds it important to be present in Milan, where she graduated and took her first professional steps. In her own words: 'During Salone del Mobile, the city transforms into *the* epicentre of design and the business around it.'

[kukkastudio.co.uk](http://kukkastudio.co.uk)



Meyuchas-Koblenz's ABCD and O tables for Kukka combine reclaimed Caesarstone quartz with dichroic glass from Prinz Optics, which reflects, refracts and absorbs light.